



Saturday Afternoon Children's Programs:

- 6th — Our favorite clowns: Fru Fru and Professor Correct
- 13th — Frances Baruch (ex-Bugs Bunny voice) dramatizing stories and songs
- 20th — Cornell will give an Afro-Caribbean Dance Workshop with slides, instruments, and the participation of the children

Peña Exhibit: a collection of political posters from Italy

LUN-MON	MAR-TUE	MIER-WED	JUEV-THU	VIER-FRI	SAB-SAT
1 MAY DAY A Song Festival in celebration of International Workers Day; songs from the working class all over the world. Participating will be Lenny Anderson, Jaime Steele, BAPMA, Faith Petrie & many others. 8 pm FREE Peña raffle drawing & art auction will be tonight.	2 Peña Film Series <i>The Battle of Algiers</i> (1966, 123 min) dir. by Pontecorvo. A reconstruction of the Algerian rebellion against the French in 1954-57. Filmed with such vigor and inventiveness that the events seem to be happening for the first time. 8 pm, \$2. Series tickets for May, \$7.50.	3 Benefit for the World Youth Festival. Film showing of the Cuban classic <i>Lucia</i> . Three views of Cuban history, before & after the revolution, putting into clear perspective the role of women and the attitude of machismo in Latin culture. (1969, 160 min). Directed by Humberto Solas. 7:30 pm, \$2. donation.	4 Peña Concert Pan Fever Steel Drums from the West Indies. A strong and always growing band performing traditional and original music with all the excitement and incomparable energy of the Caribbean. 9 pm, \$2.	5 Sizwe Bansi is Dead, with Danny Glover and Carl Lumbly, directed by Robert Woodruff. The play is an examination of the lives of South African Blacks within the Kafkaesque reality of South Africa. 9 pm, \$2.50.	6 Sizwe Bansi is Dead, by Athol Fugard, John Kani & Winston Ntshona. "You experience what it is like to have a black skin and be in South Africa. You taste the flavor of life its joys and its pain." — London Times 9 pm, \$2.50.
7 Los Mascarones On tour from México with the play "Las Calaveras de Posada," a lively satire depicting Mexico's controversial history from the Conquest to present times. We welcome them back to La Peña, knowing the excellence of their talent. 8:30 pm, \$2.50.	8 closed	9 Peña Film Series <i>The Bicycle Thief</i> by Vittorio De Sica (1966, 87 min). Considered the masterpiece of Italian neo-realism; the isolated worker dependent upon an exploitative and unresponsive society is forced to steal from another as poor as himself. 8 pm, \$2. Series tickets \$7.50.	10 Benefit for AISC & OPHRICH. Film: <i>I Was, I Am, I Will Be</i> ; a shocking documentary testimony about political prisoners in Chile, directed by Walter Heyowski. A clear indictment of the Junta produced with material filmed inside the concentration camps. (80 min, 1974). 7:30 & 9:30 pm, \$2 donation. Speakers.	11 Peña Concert with Barbara Dane. An extraordinary woman who first became famous as a blues and then folk singer in the 60s, whose political commitment has involved her with almost every radical cause in this country and abroad. "I hate the capitalist system!" 8:30 pm, \$3; at Epic West, 2640 College, Fri, 4/12, 8 pm, \$3.	12 Peña Concert Ollantay. On tour from Canada, these incredible musicians bring to life the music of the Andes. Their fame has followed them around the world and brings them here so we can share the excitement of their unparalleled skill. 9 pm, \$2.50.
14 Peña Concert William King back home after a successful tour of Latin America. Performing Flamenco and Classical Spanish Guitar with accompaniment. 8:30 pm, \$2.	15 closed	16 Peña Film Series <i>Two Women</i> (1961, 105 min), directed by Vittorio De Sica, with Sophia Loren and Jean-Paul Belmondo, is the story of survival in WWII Italy shown through the lives of two women, mother & daughter. 8 pm, \$2.	17 Benefit for AIM Each month AIM presents a pertinent, up-to-date account of the political, legal and cultural struggles of Native Americans. A report from the Longest Walk, music and speakers. Support the just cause of the American Indians, 8 pm, \$2 donation.	18 Compañera Malvina Reynolds Presente! A memorial concert at the Berkeley Community Theater, 8 pm, \$4. Details are on the back. La Peña will be participating and will not have a program tonight; Cocina de los Andes will be open as usual.	19 Peña Concert Grupo '76 , on tour from México with the music of Cuba, traditional & nueva trova in the style of Grupo Moncada, taking their material from Silvio Rodriguez, Pablo Milanes, Marcel Alejandro & others. Formerly members of La Peña Movil. 8:30 pm, \$2.50.
21 Benefit for Wendy Yoshimura sponsored by the Women Writers Union; music by Bamboo; poetry by Sukey Durham, Genny Lim, Nellie Wong; Wendy Yoshimura will speak. 8:30 pm, \$2.50 donation. Childcare: 834-9776.	22 closed	23 Peña Film Series <i>Bitter Rice</i> by Giuseppe De Santis (1965, 91 min). Another excellent example of Italian neo-realism, focusing on women working in the rice fields. 8 pm, \$2.	24 Benefit for IAFF Int'l Assoc of Filipino Patriots. Film: <i>This Bloody, Blundering Business</i> . An exceptional, humorous satire on the Philippine/American War. 8:30 pm, \$2.50 donation.	25 Italy Today. A program produced by the Comm. for a Democratic Policy Toward Italy, music by Canzoniere del Sol, traditional Italian political, folk music; speakers on the current political, social, economic situation & the history of US intervention. Slides. 8 pm, \$1.50 donation.	26 Una Peña de Perú. An evening that will fill La Peña with the air of Perú. Rebeca will provide the popular & folkloric music of Perú in the company of our many compañeros. There will be slides & a printed program. La Cocina de Los Andes will be serving Peruvian food. 9 pm, \$2.50.
28 Peña International A true peña working to create an exchange of cultural and political experiences in our community. An informal evening of music initiated by talented, warm Latin American cultural workers of La Peña; everybody's participation welcome. 8:30 pm, \$1 includes glass of wine.	29 closed	30 Peña Film Series <i>The Hawks and the Sparrows</i> by Pier Paolo Pasolini (1965, 91 min). A political critique of Italy, its current changes and contradictions, using an allegory viewed thru Pasolini's Marxism. 8 pm, \$2.	31 Benefit for NLP Nat'l Land for the People , with music, film and speakers. "Support small farmers & strike a blow against giant agribusiness farming with taxpayer-subsidized water." La tierra pertenece al que trabaja. 8 pm, \$2.50 donation.	We have not reached our goal of \$25,000 to buy the building! Your response has been encouraging, but not quite enough. If you haven't yet sent a donation do it now. We need your help!	

Name _____

Address _____ Zip _____

Malaquias Montoya

inkworks

La Peña

cultural center

3105 Shattuck Avenue
Berkeley, California 94705

Non-Profit Organization
U.S. Postage Paid
Berkeley, CA
Permit No. 22

Time Value: 1 May 1978

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayún, and Inti-Illimani. We follow in their spirit and example. Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center dedicated to the diffusion of the popular cultures of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the first one in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

Sundays at La Peña

We are continuing to be open with a variety of programs on Sunday afternoons. During May we are offering a reception and showing by the Committee for a Democratic Policy Toward Italy, which will be able to answer many of your questions about what is currently happening in Italian politics on the 7th, noon to 4 pm. On May 14 David Garthwaite and Hobo will be partying all afternoon (beginning at 3). They are always fun, and they may well bring some friends to liven things up even more. At 3 on the 21st we will present the theatrical skills of Maidenhair with a series of skits penetrating the social and political life of the society which surrounds us.

Cocina de los Andes is serving Sunday Brunch each week from 10 am to 2 pm offering a menu different from any to be found in Berkeley in an atmosphere that can only be created by a Peña. Join us for brunch and the programs which follow them.

The Building Fund Drive

During April we asked for your support to help us buy the building we currently rent. The response we have received has been very satisfying, but at the time we are writing this calendar it has not been enough. We must and will buy the building. Our belief that La Peña is a pertinent and valuable part of the political and cultural life of the Bay Area has been supported by the many letters and phone calls we have received and by the interest the media has taken in our work. But our continued existence cannot be taken for granted. If we receive donations at the same rate for the rest of the month as we have to date, we will reach about \$15,000—far short of what we need for the down payment. We urge you, if you have not already, please send your tax-deductible donations to help buy the building. Your help today will insure the continuance of La Peña.

Thank you for your solidarity

Enclosed is my \$_____ tax-deductible donation to help La Peña buy the building and continue as a positive force in the community.

Name _____

Address _____ Zip _____

Three Tours from Mexico

May 7 Los Mascarones

The Mascarones theater group is returning to the US for another tour, performing "Las Calaveras de Posada," a lively satire depicting Mexico's controversial history from the Conquest to present times, utilizing characters borrowed from the famous etchings of artist Jose Guadalupe Posada, who lived during the era of Porfirio Diaz.

May 19 Grupo '76

Returning once more to the US, members of La Peña Movil with the addition of new compañeros and material will be performing the traditional and New Cuban Song of Silvio Rodriguez, Pablo Milanes and Marcel Alejandro. Their exciting performance follows the example set by Los Papines and Grupo Moncada making clear their commitment to political cultural work.

May 20 Galbino Palomares

Within the revolutionary movement of the new Mexican song emerges a strong young representative, allusive to the social and economic realities of the people, and to the rescue of cultural values from the musical point of view crystallized in Latin American folklore. A composer as well as an interpreter, he is a decisive pioneer in the new song movement. Galbino is the author of *La Maldicion de Malinche*. His work reaches the people through television, radio, the central concert halls of Mexico and the handmade stages of the countryside and the barrios. He is a favorite of the popular audiences and ours.

Letter from MASA

This May 29 marks the 8th anniversary of one of the most important events in recent Argentine and Latin American history: the 1969 massive, popular uprising which shook the industrial city of Cordoba, known as the "Cordobazo." This event initiated a popular offensive which spread throughout Argentina and led to the military dictatorship of that time giving up and returning to their barracks. The Cordobazo also showed the Argentine resistance forces that new period in the people's struggle for liberation had opened, and that new forms of struggle must be adopted. It was following the Cordobazo that armed struggle became one of the main forms of class struggle in Argentina, with the formation of the Peoples Revolutionary Army (ERP) and Montoneros. The Cordobazo began a period of broad and forceful popular offensive which was temporarily set back by the ultra-repressive military coup of 1976. Today, more than two years after the coup, the Argentine working class building on the experience of the Cordobazo and other struggles is forging a strong anti-dictatorial resistance which will end the military's brutal reign and open a period of struggle once again in which the Argentine working class and the people can take the offensive toward the goal of a liberated and socialist Argentina. MASA (Movimiento Antimpperialista por el Socialismo en Argentina). PO Box 4388, Berkeley, CA 94704.

Italian Films

May 2 The Battle of Algiers

Directed by Gillo Pontecorvo, 1966, 123 minutes. Pontecorvo gives a documentary look to his reconstruction of the Algerian rebellion against the French from 1954 to 1957. *The Battle of Algiers* was filmed with such vigor and inventiveness that it seems as if the events are indeed happening for the first time. Amidst elaborate stagings of riots, attacks in the Casbah, bombing in the European sector of the city, Pontecorvo focuses on Ali, the FLN leader, and Colonel Mathieu, the methodical Frenchman who attempts to quell the rebel activity. Although the director clearly sides with the rebels, the film's unflinching depiction of terrorism and violence is a comment on the terrible force that history exerts over people.

May 9 The Bicycle Thief

Directed by Vittorio De Sica, 1949, 87 minutes. Although De Sica's directorial bent and commitment to social problems are clear as early as 1943 in *The Children are Watching Us*, it is in *The Bicycle Thief* that he most consistently and successfully measures the ingredients of theatricality and realistic observation, creating works whose formality and classic proportions are ineffable, so deeply are they imbedded on the images of everyday life. De Sica transferred neo-realism from resistance to revolution. The isolated worker dependent upon an exploitative and unresponsive society, on the police, the church, the union, and even hostile fellow workers, is forced to steal from another as poor as himself in order to survive. *The Bicycle Thief* has often been considered the masterpiece of Italian neo-realism.

May 16 Two Women

Directed by Vittorio De Sica, with Sophia Loren and Jean-Paul Belmondo, 1961, 105 minutes. *Two Women* is one of the finest examples of De Sica's stark neo-realism. It is the story of a mother and daughter who flee to the country to escape the Allied bombings and their struggles to survive in Italy during WWII.

May 23 Bitter Rice

Directed by Giuseppe De Santis, with Silvana Mangano, Vittorio Gassman, 1949, 93 minutes. *Bitter Rice*, the second film directed by De Santis, is the story of a group of women, rice-pickers and planters, whose back-breaking labors are a context for passionate feelings, but also for a sense of community and social responsibility. *Bitter Rice* is a successful and very personal transposition of the neo-realistic style into a melodramatic almost operatic key.

May 30

The Hawks and the Sparrows

Directed by Pier Paolo Pasolini, 1965, 91 minutes. A political criticism of Italy, its current changes and contradictions, through Pasolini's Marxist viewpoint. The film is an ideological work that does not follow conventional narrative patterns. *The Hawks and the Sparrows* announces the end of neo-realism.

May 5 I Was, I Am, I Will Be

Walter Heynowski, East German director, is currently the most renowned documentary filmmaker in the world. Together with Gerhart Scheumann, they have introduced into the method of political documentary all the astuteness and wisdom of the great western reporters, along with the science of their socialist conviction.

I Was, I Am, I Will Be is one of four feature-length films Heynowski and Scheumann have produced with material filmed in Chile.

In Chile the golpista military believed they were dealing with sympathetic filmmakers from West Germany and permitted them to film in the most prohibited places: the concentration camps. From there came shocking testimonies against the Chilean junta, obtaining the liberation of numerous political prisoners considered to be "disappeared," but appearing clearly in the film footage in the camps of Chacabuco or Pisagua.

Donate your skills

If you have skills in electrical work, plumbing or carpentry, we have an incredible amount of work ahead of us. You can help us repair the roof, improve the plumbing or upgrade the wiring. We have had problems with these and have used stop-gap measures. Now, with the reality of a permanent location, we want to take care of these projects once and for all. We can do it with your help. Call us and let us know how you can help.

Focus on Italy

This month we are focusing attention on the politics of Italy. There will be two programs presented by the Committee for a Democratic Policy Toward Italy. The first will be an open reception on Sunday afternoon May 7, noon to 4 pm. Included in this afternoon program will be informal presentations, publications about Italy and the invaluable personal resources of members of the Committee to answer your questions. The second program will be Thursday evening May 25, 8 pm. It will include music by the Canzoniere del Sol, a group of Bay Area musicians who perform traditional Italian political and folk music, a slide show on Italy and two speakers: one discussing the current political, social and economic situation in Italy, and the other speaking on the history of United States intervention. A \$1.50 donation will be asked.

Our exhibit throughout the month will be a collection of political posters from Italy. These are large beautiful examples of the consolidation of culture and politics. The excellence of Italian graphics is world renowned, and their magnificence is amplified by the consciousness of their content. Many of them were literally ripped off the walls during a recent visit to Italy.

Barbara Dane

"I Hate the Capitalist System." Barbara Dane is an extraordinary woman who first became famous as a singer with Jack Teagarden, Louis Armstrong and Muddy Waters. In the 1960s she turned her back on commercial success. She was a regular top folk nightclub performer and had a record contract, but political commitment and involvement directed her then and ever since to work with almost every radical cause in this country and abroad. "We are going to have law and order with or without Barbara Dane." Miles Copeland, a founder of the CIA, during a BBC Broadcast on which Barbara was appearing on behalf of the GI antiwar movement, October 1970.



Companera Malvina Reynolds Presente

On May 18 we will be honoring the life of Malvina Reynolds by participating in the benefit memorial concert to be held at the Berkeley Community Theater. The program will include Margie Adam, Ray Bierl, Steve Goodman, Larry Hanks, Gary Lapow, Country Joe MacDonald, Faith Petric, Pete Seeger, Janet Smith and Rosalie Sorrels. Proceeds from the concert will go to benefit the National Committee Against Repressive Legislation, Women Against Rape, Infant Formula Action Committee (INFAC) and People Against Nuclear Power. The sale of books and records will benefit United Neighbors in Action and La Peña. We urge you to attend. It will begin at 8 pm, and tickets are available from BASS or Schroeder Music, 2027 Parker, Berkeley, 94704 for \$4. Child-care is available by reservation and it is wheelchair accessible.